

CONNIE WINSTON

(646) 542-9261

conniewinston@hotmail.com

www.conniewinston.com

EDUCATION

MFA, Dramaturgy, University of Iowa, 2013

MA, Performing Arts, Emerson College, 1987

BA, Theater Arts (acting/directing concentration) SUNY/New Paltz, 1984

PROFESSIONAL TRAINING & DEVELOPMENT

Shakespeare Lab with Jack Wetherall, 2018-2020

Playwriting Workshop, Jackie Sibblies-Drury, 2016

Hagen Teacher Training, HB Studios, New York, 2014

Playwriting Workshop, Jackie Sibblies-Drury, 2013

Theatre of the Oppressed Workshop with Augusto & Julian Boal,
University of Nebraska at Omaha, 2008

Talking Band Performance Lab, 1996-2021

PROFESSIONAL AFFILIATIONS (Present)

Dramatists Guild (DG)

Literary Managers and Dramaturgs of America (LMDA)

New Play Exchange Network (NPX)

PROFESSIONAL AFFILIATIONS (Past)

Actors' Equity Association (AEA)

American Society for Theater Research (ASTR)

American Theatre and Drama Society (ATDS)

Literary Managers and Dramaturgs of the Americas (LMDA)

Playwrights' Center (PC)

SAG-AFTRA

TEACHING EXPERIENCE

Teaching Artist, Florida Studio Theatre, 2021

Guest Artist/Panelist, Iowa New Play Festival, University of Iowa Department of Theatre, 2019

Guest Lecturer/Artist-in-Residence, Bennington College, Drama Department, 2016

Workshop production of *Down on Griffin Alley* written by Connie Winston and Jean Randich
Graduate Teaching Assistant, University of Iowa, Department of Theatre, 2007-2009

SELECT THEATRICAL EXPERIENCE

Director, *No Good War* by Tali Ariav. University of Iowa, 2009

Director, *Seven Days* by Greg Machlin. University of Iowa, 2008

Director, *The Stronger* by August Strindberg. Emerson College, 1986

Director, *Trifles* by Susan Glaspell. University of Rochester, 1982

Dramaturg, *The Mojo and the Sayso* by Aishah Rahman. Catonsville Community College, 2018

Dramaturg/Actor, *British Women Writers Conference*, University of Iowa, 2009

Dramaturg, *Piano Lesson* by August Wilson. University of Iowa, 2009

Dramaturg, *Iowa Summer Rep-Three Plays by David Lindsay Abaire*,
University of Iowa, 2008

Dramaturg, *Three Sisters* by Anton Chekhov University of Iowa, 2008

Playwright, *American Captives: Lena Baker and Sandra Bland*, New York, 2018

Playwright, *Down on Griffin Alley* (with Jean Randich). Dixon Place, New York, March 2017

Playwright, *My Name is Harriet Tubman*, WorkShop Theater, New York, 2006

Playwright, *The Autobiography of Dorothy Dean*. Dixon Place, New York, 1998

Actor, *Efflorescence, a Serial Songspiel* by Ellen Maddow. Directed by Paul Zimet.
Produced by LaMaMa, e.t.c., New York, 2021

Actor, *The Woman's Party* by Rinne Groff. Directed by Tara Ahmadinejad.
Produced by Clubbed Thumb, New York, 2021

Actor, *The Woman's Party* by Rinne Groff. Directed by Tara Ahmadinejad.
Produced by Clubbed Thumb, New York, 2020

Actor, *American Captives: Lena Baker and Sandra Bland*. Directed by Rhonda Passion
Hansome. United Solo Theatre Festival, New York, 2019

Actor, *American Captives: Lena Baker and Sandra Bland*. Directed by Rhonda Passion
Hansome. United Solo Theatre Festival, New York, 2018

Actor, *Down on Griffin Alley*. Directed by Jean Randich. Dixon Place, New York, 2016

Actor, *Doubt* by John Patrick Shanley. Directed by Bruce Wheaton.
Riverside Theater, Iowa City, 2007

Actor, *My Name is Harriet Tubman*. Directed by Ed Cipot. WorkShop Theater, New York, 2006

Actor, *Lemkin's House* by Catherine Filloux. Directed by Jean Randich.
McGinn/Cazale, New York, 2005 & 2006

Actor, *Belize*. Written and directed by Paul Zimet. LaMaMa, e.t.c., New York, 2005

Actor, *Bee-luther-hatchee* by Thomas Gibbons. Directed by Martin LaPlatney.
Florida Studio Theatre, Sarasota, 2004
Actor, *Having Our Say* by Emily Mann. Directed by Jaye Austin Williams.
Hangar Theater, Ithaca, 2001
Actor, *Bad Women* by Tina Shepard and Sidney Goldfarb. Directed by Tina Shepard.
LaMaMa, e.t.c., New York, 2000
Actor, *Law & Order*, Recurring role, NBC, New York, 2000-2006
Actor, *Hot L Baltimore* by Lanford Wilson. Directed by Vince Lancisi.
Everyman Theatre, Baltimore, 1992

Producer, *American Captives: Lena Baker and Sandra Bland*, 2018 & 2019
Producer, *Down on Griffin Alley*, Dixon Place, New York, 2017
Associate Producer, *Veils of Justice* by Tita Beal. Soho Playhouse, New York, 2016
Co-Producer, *My Name is Harriet Tubman*, WorkShop Theater, New York, 2006

PUBLISHED ARTICLES

Connie Winston, "Catherine Filloux, The Playwright's Dramaturg," www.lmda.org, May 2024,
<https://lmda.org/catherine-filloux-dramaturg%E2%80%99s-playwright>.

Connie Winston, "The Art of Remembering: Camille Billops and James Hatch,"
<https://read.dukeupress.edu/>, 2012, <https://read.dukeupress.edu/nka/issue/2012/30>.

AWARDS

"Best Actress," United Solo Theatre Festival, New York, 2019
Dean's Graduate Fellow, University of Iowa, 2007-2009
National Scholars' Honor Society, 2008-2009
Study Abroad Grant, University of Iowa, 2008-2009