

CONSTANCE MILLICENT WINSTON Curriculum Vitae

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EDUCATION

MFA, Dramaturgy, University of Iowa

MA, Performing Arts, Emerson College

BA, Theater Arts (acting/directing concentration) SUNY/New Paltz

PROFESSIONAL TRAINING & DEVELOPMENT

Shakespeare Lab with Jack Wetherall

Playwriting Workshop, Jackie Sibblies-Drury

Hagen Teacher Training, HB Studios, New York

Theatre of the Oppressed Workshop with Augusto & Julian Boal,

University of Nebraska at Omaha

Talking Band Performance Lab

PROFESSIONAL AFFILIATIONS (Present)

Dramatists Guild (DG)

Literary Managers and Dramaturgs of America (LMDA)

PROFESSIONAL AFFILIATIONS (Past)

Actors' Equity Association (AEA)

American Society for Theater Research (ASTR)

American Theatre and Drama Society (ATDS)

Literary Managers and Dramaturgs of the Americas (LMDA)

Playwrights' Center (PC)

SAG-AFTRA

Teachers of English to Speakers of Other Languages (TESOL)

TEACHING EXPERIENCE

Teaching Artist, Florida Studio Theatre

Guest Artist/Panelist, Iowa New Play Festival, University of Iowa Department of Theatre

Guest Lecturer/Artist-in-Residence, Bennington College, Drama Department

Workshop production of *Down on Griffin Alley* written by Connie Winston and Jean Randich

Graduate Teaching Assistant, University of Iowa, Department of Theatre

SELECT THEATRICAL EXPERIENCE

Director, *No Good War* by Tali Ariav. University of Iowa

Director, *Seven Days* by Greg Machlin. University of Iowa

Director, *The Stronger* by August Strindberg. Emerson College

Director, *Trifles* by Susan Glaspell. University of Rochester

Dramaturg, *The Mojo and the Sayso* by Aishah Rahman. Catonsville Community College

Dramaturg/Actor, *British Women Writers Conference*, University of Iowa

Dramaturg, *Piano Lesson* by August Wilson. University of Iowa

Dramaturg, *Iowa Summer Rep-Three Plays* by David Lindsay Aباire,
University of Iowa

Dramaturg, *Three Sisters* by Anton Chekhov University of Iowa

Playwright, *American Captives: Lena Baker and Sandra Bland*, New York

Playwright, *Down on Griffin Alley* (with Jean Randich). Dixon Place, New York

Playwright, *My Name is Harriet Tubman*, WorkShop Theater, New York

Playwright, *The Autobiography of Dorothy Dean*. Dixon Place, New York

Actor, *Efflorescence, a Serial Songspiel* by Ellen Maddow. Directed by Paul Zimet.

Produced by LaMaMa, e.t.c., New York

Actor, *The Woman's Party* by Rinne Groff. Directed by Tara Ahmadinejad.

Produced by Clubbed Thumb, New York

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Produced by Clubbed Thumb, New York

Actor, *American Captives: Lena Baker and Sandra Bland*. Directed by Rhonda Passion

Hansome. United Solo Theatre Festival, New York

Actor, *American Captives: Lena Baker and Sandra Bland*. Directed by Rhonda Passion

Hansome. United Solo Theatre Festival, New York

Actor, *Down on Griffin Alley*. Directed by Jean Randich. Dixon Place, New York

Actor, *Doubt* by John Patrick Shanley. Directed by Bruce Wheaton.

Riverside Theater, Iowa City

Actor, *My Name is Harriet Tubman*. Directed by Ed Cipot. WorkShop Theater, New York

Actor, *Lemkin's House* by Catherine Filloux. Directed by Jean Randich.

McGinn/Cazale, New York

Actor, *Belize*. Written and directed by Paul Zimet. LaMaMa, E.T.C, New York

Actor, *Bee-luther-hatchee* by Thomas Gibbons. Directed by Martin LaPlatney.
Florida Studio Theatre, Sarasota, Florida
Actor, *Having Our Say* by Emily Mann. Directed by Jaye Austin Williams.
Hangar Theater, Ithaca
Actor, *Bad Women* by Tina Shepard and Sidney Goldfarb. Directed by Tina Shepard.
LaMaMa, E.T.C., New York
Actor, *Law & Order*, Recurring role, NBC, New York
Actor, *Hot L Baltimore* by Lanford Wilson. Directed by Vince Lancisi.
Everyman Theatre, Baltimore, Maryland

Producer, *American Captives: Lena Baker and Sandra Bland*
Producer, *Down on Griffin Alley*, Dixon Place, New York
Associate Producer, *Veils of Justice* by Tita Beal. Soho Playhouse, New York
Co-Producer, *My Name is Harriet Tubman*, WorkShop Theater, New York

PUBLISHED ARTICLES

Connie Winston, “Catherine Filloux, The Playwright’s Dramaturg,” www.lmda.org,
<https://lmda.org/catherine-filloux-dramaturg%E2%80%99s-playwright>. May 2024

Connie Winston, “The Art of Remembering: Camille Billops and James Hatch,”
<https://read.dukeupress.edu/nka/article-abstract/2012/30/36/48870/The-Art-of-Remembering-Camille-Billops-and-James?redirectedFrom=fulltext>. Spring 2012

AWARDS

“Best Actress,” United Solo Theatre Festival, New York
Dean’s Graduate Fellow, University of Iowa
National Scholars’ Honor Society
Study Abroad Grant, University of Iowa